SUSTAINABLE HERITAGE MANAGEMENT
EXECUTIVE COURSE

COURSE HANDBOOK

JUNE – AUGUST 2023

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HKICON
Hong Kong Institute of Architectural Conservationists
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Contents

I. Schedule

Date	Time	Session	Venue
15 June 2023	9:15am – 6:30pm HKT	Heritage Walk & Heritage Innovation Symposium	Hong Kong SAR, China
16 June 2023	9:15am – 5:00pm HKT	Orientation & Sustainable Development (SUS)	Hong Kong SAR, China
17 June 2023	8:00am – 5:30pm HKT	Site visit to Lai Chi Wo	Hong Kong SAR, China
01 July 2023	10:00am – 1:00pm HKT	Heritage policies, principles, processes and ethics (HER) & Applying laws and regulations (ALR)	Online
08 July 2023	10:00am – 1:00pm HKT	Community, rights and knowledge (CRK) & Heritage education and interpretation (HED)	Online
12, 13, 19, & 20 August 2023	TBC	Assessment	Online

Zoom link for Live Sessions on 01 and 08 July 2023:

https://us02web.zoom.us/j/86262017681?pwd=Nmhray9SZzNRN0VSQ2gwVDl4N1Ivdz09

Meeting ID: 862 6201 7681
Passcode: HongKong

II. Course Objectives and Learning Outcomes

The Sustainable Heritage Management Executive Course is organized by Hong Kong Institute of Architectural Conservationists (HKICON) and UNESCO Bangkok in cooperation with Think City Institute and the Asian Academy of Heritage Management. Using UNESCO's newly-developed Competence Framework for Cultural Heritage Management as a reference, this course aims to strengthen the Core Competences of cultural heritage professionals in the Asia-Pacific region. The five areas of core competences are:

Sustainable Development (SUS)
Ensuring heritage protection and management activities conform to sustainable development principles and contribute to achieving the Sustainable Development Goals.

Heritage Policies, Principles, Processes and Ethics (HER)
Incorporating and implementing heritage principles, charters, and conventions in all steps of the heritage management process.

Applying Laws and Regulations (ALR)
Ensuring that laws, regulations and rights affecting heritage sites at all levels are upheld and enforced.

Community, Rights and Knowledge (CRK)
Recognising and managing the rights and interests of local communities and integrating their traditional knowledge in cultural heritage management.

Heritage Education and Interpretation (HED)
Ensuring that local stakeholders, visitors, decision-makers and the wider public are aware of heritage sites, their purpose and values, and how they are governed and managed.

The course will cover essential content from UNESCO's inaugural Sustainable Heritage Management Foundation Course of 2021. Participants will evaluate and develop their competences to respond intelligently and effectively to real-world demands in sustainable heritage management.

By the end of the course, participants will be able to:

- Understand core skills and knowledge required for sustainable heritage management.
- Practice heritage management that conforms to sustainable development principles and contribute towards achieving the Sustainable Development Goals.
- Identify gaps in competences that require further training and development.

III. Teaching Team

Ms. Anna Yau
E-mail: annayau19@yahoo.com.hk

Anna is an accredited heritage conservationist of International Committee of Monuments and Sites (ICOMOS), Hong Kong Institute of Architectural Conservationists (HKICON), Professional member of Project Management Institute (PMI-PMP), Council member of the Hong Kong Institute of Architectural Conservationists (HKICON), Museum Advisory Committee and History Sub-Committee of the HKSAR Culture, Sports and Tourism Bureau, and UNESCO Convention for Safeguarding of Intangible Cultural Heritage Global Network Facilitator.. She is also the founder of Contemplate Culture Community, a registered charitable cultural organization in Hong Kong, working for heritage education, training, and sustainable management of heritage resources in Asia-Pacific.

Anna has been working in heritage revitalisation, management, and education over a decade. Her experience included project planning, establishing heritage museum and community network, as well as guest speakers and academic coordinator for Cultural Heritage Management related programmes in Asia Pacific countries. She is a key team member of the Mei Ho House Youth Hostel Revitalisation project and Lai Chi Wo Cultural Landscape project which both have received UNESCO Asia Pacific Heritage Conservation Award in 2015 and 2020 respectively. She was selected as the instructor of UNESCO living heritage training and MOOC course, and jury member of UNESCO Asia Pacific Heritage Conservation Award in 2021 and 2022.

Dr. Jennifer Lang
E-mail: lang47plaza@yahoo.com

Dr. Jennifer Lang holds a PhD in Architectural Conservation from The University of Hong Kong. She is both an architectural historian and a conservationist with over thirty years of combined professional and academic experience in conservation and cultural heritage in Asia and the United States, including academia, built heritage conservation, environmental review, and sustainable development. From 2017 to 2022, she was an Adjunct Associate Professor and the Director of the MSc (Conservation) at The University of Hong Kong, where she led the graduate program in architectural conservation with an emphasis on values-based conservation, management, and sustainability. She was the President of The Hong Kong Institute of Architectural Conservationists (HKICON) from 2017 to 2019.

Jennifer is a member of the United States National Committee of the International Council on Monuments and Sites (ICOMOS US), a member of the ICOMOS International Scientific Committee for Twentieth Century Heritage (ISC20), a member of Docomomo in the United States, and a board member of Docomomo New England. Currently, she is a senior architectural historian with Tetra Tech carrying out environmental review for green energy projects throughout the United States.

Dr. Sharif Shams Imon

E-mail: shamimon@gmail.com

Dr. Sharif Shams Imon holds a PhD in Urban Conservation from The University of Hong Kong. He specializes in heritage management and heritage tourism. His teaching, research, and professional experience spans more than twenty-six years, including extensive consultancy work for international organizations, United Nations bodies, and governments across sixteen countries. He has also authored over forty articles on topics such as heritage interpretation, managing historic cities, sustainable tourism, and more. He currently teaches in the Cultural and Heritage Management program at the Macao Institute for Tourism Studies. He is the president of ICOMOS Bangladesh.

Ms. Lavina Ahuja

E-mail: lavina.ahuja89@gmail.com

Lavina was trained in architecture and cultural heritage conservation at Mumbai University and The University of Hong Kong (HKU) respectively. She has been a lecturer for the Division of Architectural Conservation Programmes, Faculty of Architecture, The University of Hong Kong. She has collaborated with organizations such as UNESCO, ICOMOS, and HKICON to work on initiatives related to cultural heritage conservation and sustainable development, including research and publications. She is a registered architect with the Council of Architecture, India, an individual member of the Indian National Committee of the International Council on Monuments and Sites (ICOMOS India), and a Professional Member of The Hong Kong Institute of Architectural Conservationists (HKICON).

Dr. Nikhil Joshi
E-mail: akinj@nus.edu.sg

Nikhil Joshi is a Senior Lecturer in the Department of Architecture at the National University of Singapore (NUS). Educated at the University of Pune (India), University of York (UK) and National University of Singapore (Singapore). His research interests include cultural heritage management; traditional building materials and techniques; and community participatory approaches. Before joining NUS, Nikhil worked and taught in India, UK, and Malaysia for over a decade. He is a Fellow of the Royal Geographical Society, UK, and recipient of the Society for the Protection of Ancient Buildings – Lethaby Scholarship, UK. He has been an active speaker in various conferences throughout the world and has several publications to his name. His main recent publications include Mahabodhi Temple at Bodhgaya: Constructing sacred placeness, deconstructing the 'great case' of 1895 (2019); Managing change: Urban heritage and community development in historic Asian cities (2018, edited); Community voices: Preserving the local heritage (2016); People + places: Exploring the living heritage of Songkhla old town (2016, edited).

Professor Richard Engelhardt

E-mail: richard.a.engelhardt@gmail.com

Richard A. Engelhardt is the former UNESCO Regional Advisor for Culture in Asia and the Pacific, a position in which he served between 1994 and 2008. The UNESCO Asia-Pacific Awards for Heritage Conservation programme was conceived and initiated during his tenure. Today he is concurrently the UNESCO Chair Professor of the Conservation and Management of Historic Towns and Urban Centres at the National College of Art in Pakistan; Honorary Professor of Conservation Architecture at Southeast University in Nanjing, China; and Visiting University Research Professor in the Faculty of Architecture at the University of Hong Kong. Professor Engelhardt has received numerous honours and awards in recognition of his contribution to the conservation of Asian heritage from governments of the region as well as from the Global Heritage Fund. In 1994 H.M. King Norodom Sihanouk of Cambodia knighted him with the title of Commandeur de l'Ordre Royal du Cambodge for his efforts in safeguarding the monuments of Angkor.

Dr. Melathi Saldin

E-mail: m.saldin@deakin.edu.au

I am a lecturer in cultural heritage and museum studies at Deakin University, Melbourne. I completed my BA (Honours) and Master of Philosophy in Archaeology at the University of Kelaniya, Sri Lanka, where I served as a faculty member from 2007-2014. I have also worked with the British-Sri Lanka explorations at the UNESCO World Heritage City of Anuradhapura, the UNESCO World Heritage Site of Sigiriya and more recently in the heritage field in Australia. My research interests are in the areas of post-conflict heritage, cultural resilience, archaeology of South Asia and the Sri Lankan Malay Diaspora. My PhD dissertation revolved around the politicisation of heritage and archaeology in Sri Lanka and its impact on ethnic minority communities, with a focus on the role of heritage in community resilience building and reconciliation in the aftermath of civil war. My recent publications have featured in the Encyclopedia of Global Archaeology (Ed. Claire Smith) and Architecture on the borderline: Boundary politics and built space (Ed. Anoma Pieris).

Dr. Neel Kamal Chapagain

E-mail: neel.kamal@ahduni.edu.in

Dr Neel Kamal Chapagain is an Associate Professor and the Director of Centre for Heritage Management, Ahmedabad University. He is an architect by training and lately focused on heritage management education. He has played a key role in designing the Masters in Heritage Management programme at Ahmedabad University, and teaches courses on heritage discourses, ethics, global heritage frameworks, among others. He has also been selected to as a part of instructors team to develop MOOC course on Living Heritage for UNESCO. Recently elected in the executive board of the Association for Critical Heritage Studies (ACHS), he also is in the boards of Asian Academy of Heritage Management and Asia Pacific Higher Education Network for safeguarding Intangible Cultural Heritage. His publications include a co-edited volume on Asian Heritage Management (co-edited with Dr Kapila Silva, Routledge, 2013), and a publication series on Reflections from Built Environment and Associated Practices (Tribhuvan University, Nepal). Prior to joining Ahmedabad University to develop the Masters in Heritage Management programme, his academic engagements were with University of Wisconsin-Stevens Point as well as University of Wisconsin-Milwaukee from where he received his PhD. He was an Asian Development Bank – Japan Government Fellow for his studies at the University of Hawaii at Manoa and the East West Centre, through which he obtained his Architecture Doctorate and Graduate Certificate in Historic Preservation. He is also an alumnus of ICCROM as well as Tribhuvan University (B.Arch.), Nepal.

IV. Course Format

This course is a combination of an on-site programme in Hong Kong SAR, self-paced online learning, and a series of interactive tutorial sessions. The course will conclude with a competence-based assessment process, which will allow participants to benchmark their knowledge and skills in heritage management.

ON-SITE PROGRAMME
- Dates: 15, 16, and 17 June 2023
- Place: Hong Kong SAR, China

The course will kick-start with a special programme organized onsite in Hong Kong SAR, China. The three-day programme will provide an orientation on the key objectives and tasks of this course and cover content from Module 1: Sustainable Development (SUS). Through this on-site gathering, participants are expected to engage more dynamically with course activities and learning materials in the following classes.

INTERACTIVE TUTORIAL SESSIONS & SELF-LEARNING
- Dates: 01 and 08 July 2023

Each module consists of a set of pre-recorded lectures and readings followed by real-time online interactive tutorial sessions (Live Sessions) with the teaching team and other participants. Participants are encouraged to review these learning materials in their own time and pace prior to joining the tutorial sessions.

CAPSTONE PROJECT
- July 2023

Once the online learning of all modules is completed, participants will conduct a self-directed exercise concerning their own heritage projects/sites.

The Capstone Project will consist of the following:
- Preparing an individual portfolio that demonstrates the progress, achievements and abilities related to the Core Competences in cultural heritage management.
- Developing a Sustainability Action Plan for a selected heritage project/site.

ASSESSMENT
- Dates: 12, 13, 19 and 20 August 2023 (TBC)

The course will culminate with a competence-based assessment process that allows the participants to benchmark their skills and knowledge in heritage management. An invited group of panelists will assess the participants through a written exam, a portfolio of work, a project presentation, and an interview.

V. Detailed Schedule and Learning Materials

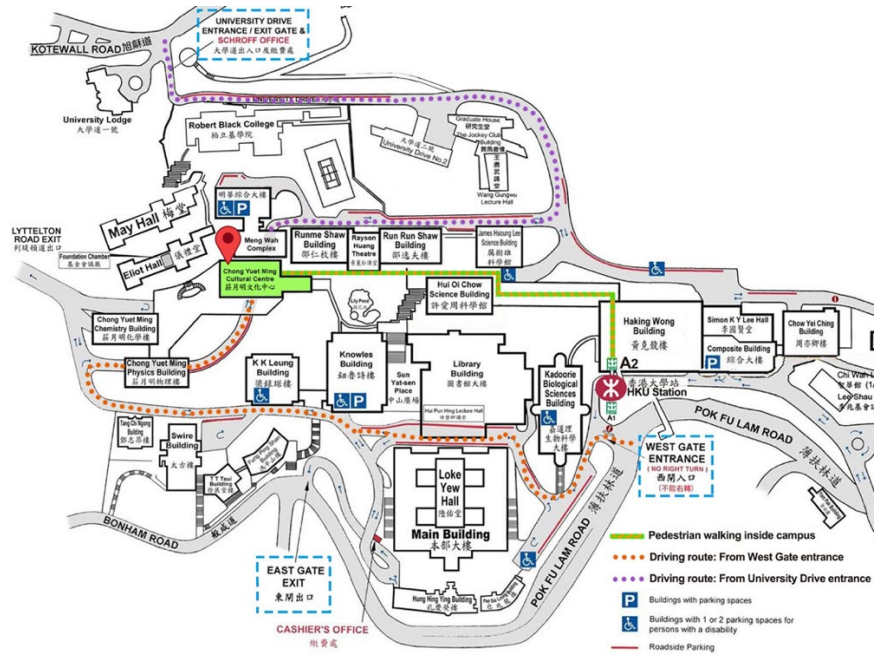| On-site Programme |
|---|
| 15, 16, 17 June 2023 |

Day 1: 15 June 2023, Thursday

Day 1 – Heritage Walk and Heritage Innovation Symposium		
Date	15 June 2023	
Time	9:15am to 6:30pm	
Heritage Walk – Tai Kwun Venue: Tai Kwun, 10, Hollywood Road, Central, Hong Kong		**Venue**
9:15am	Gather at **Parade Ground** in Tai Kwun (near the mango tree) https://goo.gl/maps/mkoMzu4gmuChZMgo6	Tai Kwun
9:30am – 11:30am	Walking Tour of Tai Kwun	Tai Kwun
11:30am – 2:10pm	Lunch and free time	
Heritage Innovation Symposium Venue: Yuet Ming Auditorium, 5/F Chong Yuet Ming Cultural Centre, University of Hong Kong. (HKU MTR Exit A2)		
2:10pm	Gather at Haking Wong Building (opposite to MTR Exit A2 footbridge after taking the lift) and walk to the symposium venue together. 	Haking Wong Building, HKU

2:30pm – 6:30pm	Heritage Innovation Symposium (More details) 	5/F Chong Yuet Ming Cultural Centre, HKU

Day 2: 16 June 2023, Friday

Day 2 – Session 1: Orientation and Module 1 (Sustainable development)		
Date	16 June 2023	
Time	9:15am to 5:00pm	
Venue	G/F Function Room, **YHA Mei Ho House** Youth Hostel, Sham Shui Po https://goo.gl/maps/e9xnYnoVm4x7Erea9	
Orientation		**Venue**
9:10am	Registration	Mei Ho House
9:15am	Welcome remarks by Ms. Julia Kim-Davies, UNESCO Bangkok	
9:30am	Introduction of teaching team	
9:40am	Introduction of participants	
9:50am	Introduction to course structure by Ms. Lavina Ahuja, HKICON	
10:10am	Introduction to Capstone Project and the Competence-based Assessment Process by Ms. Injee Kim, UNESCO Bangkok	
Module 1: Sustainable development (SUS) • Understanding the principles of cultural heritage and sustainable development. • Recognizing the tools and good practices for heritage management that conform to principles of sustainable development. • Developing a management practice that contributes to achieving sustainable development goals within and beyond the site boundary.		
10:25am	What is the connection between cultural heritage and sustainable development? (SUS A3)	Mei Ho House
10:35am	How to create shared values and shared benefits? (SUS C2)	
10:55am	Q&A	
11:10am – 11:20am	**Break**	
11:20am – 12:30pm	Tour of Mei Ho House and Livelihood of Mei Ho House Museum by Anna Yau	Mei Ho House
12:30pm – 1:00pm	Complete sample worksheet together by using Mei Ho House as an example. Download Worksheet 1.	

	Download the worksheet, save it as a new file and then upload the completed worksheet to the course **Drive.**	
1:00pm – 3:00pm	**Lunch + working time** Participants are required to select individual sites and complete a worksheet.	
3:00pm – 3:30pm	Participants share their worksheets	Mei Ho House
3:30pm – 4:30pm	Overview of the sustainability journey of Lai Chi Wo Rural Cultural Landscape; co-creation and start-up project sharing	
4:30pm – 4:45pm	Q&A	
4:45pm – 5:00pm	Notes for Day 3	

* Participants are requested to carry their own water bottles and tea/coffee tumblers. Dispensers for water will be available at the venue.

Day 3: 17 June 2023, Saturday

Day 3, Session 1 – Site Visit to Lai Chi Wo and Module 1 (Sustainable Development)		
Date	16 June 2023	
Time	8:00am to 5:30pm	
Lai Chi Wo (LCW) Site Visit		**Venue**
8:00am	Gather at University MTR Station outside Exit B near 7-eleven https://goo.gl/maps/LwzNtKpkrh1h5SER9	University MTR Station in the New Territories
8:10am – 8:25am	Walk to Ma Liu Shui Landing Step No.1: https://goo.gl/maps/goXqEqvuvcRQyPHb9	Ma Liu Shui Landing Step No.1
8:30am – 10:15am	Boat trip to LCW: • Presentation about Lai Chi Wo by Anna Yau • Sharing of the previous day's worksheet of Lai Chi Wo Rural Cultural Landscape	Ma Liu Shui Landing Step No.1
10:15am – 12:45pm	Walking tour of LCW: • History of the village, ecological assets and community agricultural economy	Lai Chi Wo
12:45pm – 2:00pm	**Lunch**	
2:00pm – 3:00pm	PM Walking tour of LCW: • Rural heritage based creative economy and synergies projects by various organizations	Lai Chi Wo
3:00pm – 4:00pm	Complete sample worksheet together by using Lai Chi Wo as an example Download Worksheet 2. **Download the worksheet, save it as a new file and then upload the completed worksheet to the course Drive.** Participants must upload their individual worksheets by **24 June 2023**.	Lai Chi Wo

4:00pm – 5:30pm	Boat back to Ma Liu Shui	Ma Liu Shui Landing Step No.1
5:30pm	Coach back to Tsim Sha Tsui	

*Lai Chi Wo visit will be cancelled if the Hong Kong Observatory issues Tropical Cyclone Warning Signal No. 3 or above or Red or Black Rainstorm Warning Signal three hours before the class.

Please wear comfortable sneakers or hiking shoes for the site visit to Lai Chi Wo, and bring your own sunscreen, rain gear, and drinking water. It is recommended to wear long-sleeved clothing and long pants to prevent mosquito bites. If you have sea sickness, please prepare necessary medicine and amenities in advance.

Live Sessions
01 and 08 July 2023

Module 2 & 3: 01 July 2023, Saturday

Date	01 July 2023
Time	10:00am – 1:00pm HKT
Zoom link	https://us02web.zoom.us/j/86262017681?pwd=Nmhray9SZzNRN0VSQ2gwVDl4N1Ivdz09 Meeting ID: 862 6201 7681 Passcode: HongKong

Module 2: Heritage policies, principles, processes and ethics (HER)
- Understanding the heritage policies, principles, and processes within a sustainable mindset
- Utilizing the tools and good practices for the sustainable management of the historic environment.
- Developing critical positions in conservation issues.

Facilitators: Nikhil Joshi and Jennifer Lang

10:00am – 10:30am	Group presentation on selected charters
10:30am – 10:45am	Values in Heritage Management (HER C1)
10:45am – 11:00am	Q & A
BREAK	

Module 3: Applying Laws and Regulations (ALR)
- Understanding the heritage laws and regulations within the evolving scope of cultural heritage.
- Applying appropriate mechanisms for enforcing heritage laws and regulations that confirm to principles of sustainable development.
- Acknowledging the challenges and good practices in implementing heritage laws and regulations.

Facilitators: Richard Engelhardt and Jennifer Lang

11:15am – 11:30am	Toolbox for Enforcing Heritage Laws and Regulations Under the SDGs (ALR B1)
11:30am – 11:50am	Applying laws in the context of Hong Kong SAR by Mr. Brian Anderson
11:50am – 12noon	Q & A

12:00noon – 12:15pm	Complete sample worksheet together by using Lai Chi Wo as an example
12:15pm – 12:30pm	Groups work on their worksheets Download Worksheet 3. **Download the worksheet, save it as a new file and then upload the completed worksheet to the course Drive.**
12:30pm – 1:00pm	Selected groups present their worksheets
1:00pm	Closing notes

Module 4 & 5: 08 July 2023, Saturday

Date	08 July 2023
Time	10:00am – 1:15pm HKT
Zoom link	https://us02web.zoom.us/j/86262017681?pwd=Nmhray9SZzNRN0VSQ2gwVDl4N1Ivdz09 Meeting ID: 862 6201 7681 Passcode: HongKong

Module 4: Community, right and knowledge (CRK)
- An understanding of what it means to adopt people-centred and rights-based approaches to the long-term care of heritage places.
- Familiarity with an expanded set of tools for community engagement and participation that can be utilised in different aspects of heritage conservation practice.
- An ability to understand and respond to the diverse needs and cultural practices of communities that have associations with heritage places and their settings.
- Respect for the rights, cultural knowledge and different 'ways of knowing' of the people that have associations and interests with heritage places in their care.
- Greater confidence and willingness to deepen their own participatory methods and community engagement activities.

Facilitators: Melathi Saldin and Sharif Shams Imon

10:00am – 10:15am	Why work with communities? Working with the '5th C' in practice. (CRK A3)
10:15am – 10:30am	Community Engagement and Participatory Learning in Southeast Asia – Three Examples (CRK C3)
10:30am – 10:45am	Q & A
BREAK	

Module 5: Heritage education and interpretation (HED)
- Appraise the importance and concepts applicable in heritage education and interpretation, as a key aspect of sustainable heritage management.
- Apply pedagogical and interpretive techniques to prepare educational and interpretation materials as relevant to convey the heritage values and management processes.
- Promote inclusion of diversity and application of technology in educational and interpretive practices in sites management.

Facilitators: Neel Kamal Chapagain and Sharif Shams Imon	
11:00am – 11:20am	Overview of Heritage Education and Interpretation (HED A1b)
11:20am – 11:30am	Principles of Heritage Interpretation (HED A5b)
11:30am – 11:40am	Issues of Inclusion and Access in Heritage Education and Interpretation (HED B1)
11:40am – 11:50am	Q & A
11:50am – 12:05pm	Complete sample worksheet together by using Lai Chi Wo as an example
12:05pm – 12:20pm	Groups work on their worksheets Download Worksheet 4. **Download the worksheet, save it as a new file and then upload the completed worksheet to the course Drive.**
12:20pm – 12:50pm	Selected groups present their worksheets
12:50pm – 1:00pm	Notes on Assessment by Ms. Injee Kim
1:00pm	Closing notes

VI. Reading List

Module 1 Sustainable Development (SUS)

Hosagrahar, Jyoti. "Cultural Heritage and the 2030 Agenda for Sustainable Development." In *Asia conserved, vol. III: lessons learned from the UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation, 2010-2014,* edited by William Chapman, 4–11. Bangkok; Nanjing: UNESCO; Southeast University Press, 2019.
https://unesdoc.unesco.org/ark:/48223/pf0000374412.

Lai, Chloe. "The Bells Toll for Wedding Card Street." South China Morning Post. October 4, 2005. https://www.scmp.com/node/519025.

UNESCO. *Policy for the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention.* Paris: UNESCO, 2015. https://whc.unesco.org/en/sustainabledevelopment/

"Hazrat Nizamuddin Basti: A Cultural Revival." YouTube Video, 8:57. Posted by "Nizamuddin Urban Renewal Initiative," June 8, 2018.
https://www.youtube.com/watch?v=F8373bb_vfs.

Living Water & Community Revitalization – An Agricultural-led Action, Engagement and Incubation Programme at Lai Chi Wo (Sustainable Lai Chi Wo Programme, Jul 12, 2018.
https://satoyama-initiative.org/case_studies/living-water-community-revitalization-an-agricultural-led-action-engagement-and-incubation-programme-at-lai-chi-wo-sustainable-lai-chi-wo-programme/

Module 2 Heritage Policies, Principles, Processes and Ethics (HER)

UNESCO (1994). 'Nara document on authenticity.'
https://whc.unesco.org/archive/nara94.htm

Australia ICOMOS (2013). 'The Burra charter: the Australia ICOMOS charter for places of cultural significance.'

http://openarchive.icomos.org/2145/2/The-Burra-Charter-2013-Adopted-31.10.2013.pdf

UNESCO (2015). 'Policy document for the integration of a sustainable development perspective into the processes of the world heritage convention.' https://whc.unesco.org/document/156000

UNESCO (nd). 'UNESCO world heritage sustainable tourism.'
- Toolkit
- http://openarchive.icomos.org/2145/2/The-Burra-Charter-2013-Adopted-31.10.2013.pdf

Clark, Kate (2014). 'Values-based heritage management and the heritage lottery fund in the UK,' in APT Bulletin: The Journal of Preservation Technology, 45:2/3, 65-71.
https://www.academia.edu/8148951/Values_based_heritage_management_in_the_UK

Avrami, Erica; Mason, Randall; and de la Torre, Marta (eds.) (2000). Values and heritage conservation, Los Angeles, California: The Getty Conservation Institute.
https://www.getty.edu/conservation/publications_resources/pdf_publications/values_heritage_research_report.htmlhttp://openarchive.icomos.org/2145/2/The-Burra-Charter-2013-Adopted-31.10.2013.pdf

Module 3 Applying Laws and Regulations (ALR)

The Operational Guidelines for the Implementation of the World Heritage Convention. http://whc.unesco.org/en/guidelines/

Conservation Law of China. http://guoqing.china.com.cn/zwxx/2011-11/08/content_23855132.htm

The Principle for Conservation of Cultural Heritage Sites in China (2015). http://www.doc88.com/p-9465604473444.html

https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/china_prin_heritage_sites_2015.pdf

Principles for the Conservation of Heritage Sites in China (2004).
https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/china_prin_heritage_sites.pdf

Policy For The Integration Of A Sustainable Development Perspective Into The Processes Of The World Heritage Convention.
https://www.wochmoc.org.cn/home/upload/file/201907/1563354943617049741.pdf

International Council on Monuments and Sites (ICOMOS) (2011). Guidance on Heritage Impact Assessments for Cultural World Heritage Properties.
www.international.icomos.org/world_heritage/HIA_20110201.pdf

International Council on Monuments and Sites (ICOMOS) (2005). Threats to World Heritage Sites 1994-2004: An Analysis.
www.international.icomos.org/world_heritage/Analysis%20of%20Threats%201994-2004%20final.pdf

Patiwael, P., Groote, P. and Vanclay, F. (2018). Improving Heritage Impact Assessment: an Analytical Critique of ICOMOS Guidelines. International Journal of Heritage Studies. https://doi.org/10.1080/13527258.2018.1477057

UNESCO Recommendation on the Historic Urban Landscape.
https://whc.unesco.org/en/hul/

Practical conservation guidelines for traditional courtyard houses and environment in the ancient city of Pingyao.
https://unesdoc.unesco.org/ark:/48223/pf0000234622
https://unesdoc.unesco.org/ark:/48223/pf0000234621

The Chinese Mayor, BBC Documentary Movie, Directed by Hao Zhou, 2015.
https://www.youtube.com/watch?v=bn6wYhhR0Yo

Nara Document on Authenticity, ICOMOS, 1994.
https://whc.unesco.org/archive/nara94.htm

The Cultural Heritage Protection Law (Macau, 2013).
http://legismactext.safp.gov.mo/2013/S1/2013_36/LEI11XX13.pdf

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Module 4 Community, Rights, and Knowledge (CRK)

United Nations (2013). Know your Rights! United Nations Declaration on the Rights of Indigenous Peoples – for Indigenous Adolescents. UNICEF Human Rights Unit, New York.
https://www.un.org/development/desa/indigenouspeoples/declaration-on-the-rights-of-indigenous-peoples.html

Wijesuriya, G. and Court, S. (eds) (2020). Traditional Knowledge Systems for Conservation and Management of Asia's Heritage. ICCROM, Rome.
https://www.iccrom.org/publication/traditional-knowledge-systems-conservation-and-management-asias-heritage

UNESCO (2019). Guidance Note on Inventorying Intangible Cultural Heritage. https://ich.unesco.org/en/guidance-note-on-inventorying-00966

WIPO (2017). Documenting Traditional Knowledge: A Toolkit. Geneva.
https://www.wipo.int/edocs/pubdocs/en/wipo_pub_1049.pdf

Wilmot, S. (2019). 'World within no more', https://vimeo.com/332771087

Woodward, E., Hill, R., Harkness, P. & Archer, R., eds (2020). Our Knowledge Our Way in Caring for Country: Indigenous-led approaches to strengthening our knowledge for land and sea management. Best Practice Guidelines from Australian experiences. Canberra: NAILSMA and CSIRO.
https://apo.org.au/sites/default/files/resource-files/2020-07/apo-nid307687.pdf

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Module 5 Heritage Education and Interpretation Session (HED)

ICOMOS International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites: http://icip.icomos.org/

ICOMOS Charter on the Interpretation and Presentation of Cultural Heritage Sites – 2008: http://icip.icomos.org/downloads/ICOMOS_Interpretation_Charter_ENG_04_10_08.pdf

ICOMOS Guidelines for Education and Training in the Conservation of Monuments, Ensembles and Sites (1993): https://www.icomos.org/charters/education-e.pdf

Interpreting Heritage Places and Items Guidelines (NSW, Australia): https://www.environment.nsw.gov.au/-/media/OEH/Corporate-Site/Documents/Heritage/interpreting-heritage-places-and-items-guidelines.pdf

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VII. Organisers

HKICON

The Hong Kong Institute of Architectural Conservationists (HKICON) 香港建築文物保護師學會 is a professional body for architectural conservation practitioners. It was established within the context of growing recognition for the protection and conservation of built heritage in Hong Kong.

Contact for general matters: Ms Lavina Ahuja or Ms Anna Yau (admin@hkicon.org)

UNESCO

UNESCO is the United Nations Educational, Scientific and Cultural Organization, established to promote peace via education, science and culture. As the only UN agency mandated to promoting culture, UNESCO's programmes recognizes culture as a driver for sustainable development, and contribute to the achievement of the Sustainable Development Goals defined in Agenda 2030, adopted by the UN General Assembly in 2015.

Contact for general matters: Injee Kim (i.kim@unesco.org)

Think City Institute

The Think City Institute (TCI) is the culmination of a decade of know-how, experimentation and expertise derived from Think City's projects and knowledge networks in ASEAN and beyond. TCI will offer resources from our Knowledge Repository, and courses, built inhouse and with our international partners, to all levels of professionals looking to elevate proficiencies in city-making and urban development.

Contact for IT, technical matters regarding the TCI learning platform:
Donny Ewe (donny.ewe@thinkcity.com.my)